



Stage plan Detonics



Stage Plan Technical Details:

Channel list: preference:

1. Kick in BETA 52 + compressor
2. kick out BETA 91 + compressor
3. Snare top Compressor
4. snare Bottom
5. Rack Tom
6. Floor Tom
7. OH-L Condenser
8. OH-R Condenser
9. Bluesharp SM57
10. Guitar SM57
11. Double Bass DI Compressor
12. Double Bass Microphone
13. Keys – XLR left
14. Keys – XLR right
15. Leslie – Left SM57/DI (optional depending from setup)
16. Leslie – Right(SM57/DI (optional depending from setup)
17. Leslie - Low Mic
18. Vocal Lead SM58 + compressor
19. Vocal Bass SM58 + compressor

Monitors:

1. (Monitor 1 preferred stereo) Lots of Keyboards, a little Bass, and a little Guitar
2. Lots of Vocal
3. (monitor 3 is optional) A little Keyboard.
4. A little Keyboard and normal level of Bass vocal
5. Kick drum, Bass, and a little Keys and Lead vocal

Backline specification:

- 4 pieces drum kit
- 1 bass amplifier
- 1 guitar amplifier
- 1 bluesharp amplifier
- 1 stagepiano 88 weighted keys,
- 1 Hammond B3, C3 or XK-5 with Leslie 122 or 147 including bench